

THE AWARD-WINNING
ACTORS CO-OP PROUDLY PRESENTS

Steel Magnolias

by Robert Harling
Directed by Cameron Watson

27 YEARS OF THEATRICAL EXCELLENCE

Actors Co-op
2018-2019 SEASON

DAVID SCHALL THEATRE • 1760 N. GOWER ST.
MARCH 22 - MAY 5, 2019
TICKETS 323.462.8460 • WWW.ACTORS-CO-OP.ORG

UP NEXT AT ACTORS CO-OP

THE CHRISTIANS

BY LUCAS HATH
DIRECTED BY THOMAS JAMES O'LEARY

"THIS IS THAT RARE
PLAY ABOUT
RELIGION THAT
BOTH BELIEVERS
AND NON-BELIEVERS
CAN EMBRACE"
L.A. TIMES

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ACTORS CO-OP IS
YOUR
THEATRE
COMPANY

I WAS LIVING IN CHICAGO, ENJOYING A SUCCESSFUL CAREER IN THEATRE AND FILM. I HAD LOTS OF FRIENDS AND A GREAT CHURCH. BUT LIKE MANY YOUNG ACTORS, I WONDERED IF I HAD WHAT IT TAKES TO WORK IN LOS ANGELES. SO IN 1994, I MADE "THE BIG MOVE TO HOLLYWOOD." AT FIRST, I FELT LONELY AND VULNERABLE IN THIS SPRAWLING CITY AND I WONDERED IF I WOULD EVER FIND THE KIND OF FRIENDS, THEATRE AND CHURCH COMMUNITY I HAD IN CHICAGO.

AND THEN I FOUND ACTORS CO-OP.

GOD'S MERCIFUL HAND BROUGHT ME TO THIS THEATRE COMPANY WHERE MY FAITH AND ARTISTIC LIFE COULD MERGE TOGETHER. NOT ONLY HAVE I BEEN ABLE TO BE A PART OF SOME AMAZING THEATRICAL EXPERIENCES LIKE 33 VARIATIONS AND 110 IN THE SHADE, I HAVE ALSO MADE LIFELONG FRIENDSHIPS. WE ENCOURAGE EACH OTHER IN OUR CAREERS, SHARPENING OUR CRAFT. WE LAUGH, GRIEVE AND REJOICE AS WE DEEPEN OUR FAITH TOGETHER AS CHRISTIANS.

LIFE TOOK ME AWAY FROM THE CO-OP FOR A FEW YEARS. I WORKED OUT-OF-STATE AS AN ACTRESS, I TOURED WITH A MISSION TEAM, I HELPED MY AILING PARENTS AND I WAS BLESSED TO MEET MY HUSBAND.

FAST FORWARD TO TODAY! I AM SO GRATEFUL TO BE BACK AT ACTORS CO-OP. TO BE A PART OF THIS THEATRE COMPANY IS A WONDERFUL MELDING OF MY CHRISTIAN FAITH AND ART. IT'S A PRIVILEGE TO TELL STORIES ON THESE STAGES. I HOPE WE HAVE TOUCHED YOU WITH OUR HONEST, HEARTWARMING, THOUGHT-PROVOKING AND HOPEFULLY PROFOUND STORY-TELLING.

AND I HOPE WE CONTINUE TO SHARE THESE STORIES WITH YOU, OUR WONDERFUL AUDIENCES, FOR DECADES TO COME!

TREVA TEGTMEIER
ACTORS CO-OP MEMBER SINCE 1994

SHARE YOUR CO-OP STORY WITH US.
#MYCOOPSTORY



WHAT IS ACTORS CO-OP?

Our history . . . Actors Co-op began on January 8, 1987, when a dozen veteran actors gathered on the grounds of the First Presbyterian Church of Hollywood to create a place for professional, personal and spiritual support. It is the first Christian-based professional theatre company in the United States. The Crossley Theatre opened in April of 1989 and the David Schall Theatre (previously named Crossley Terrace Theatre) in March of 1995.

Actors Co-op has a membership of more than fifty actors and associate artists, and is dedicated to Christ and excellence in theatre. Actors Co-op has received more than 100 awards, including the Hollywood Arts Council's Charlie Award for Excellence in Theatre Arts and the Margaret Harford Award for Sustained Achievement from the Los Angeles Drama Critics Circle.

Our mission . . . Actors Co-op is a company of Christian actors driven by passion for the Lord Jesus Christ. We are dedicated to pursuing the highest standards of theatrical excellence and to building up our members spiritually, personally and professionally in order to be an outreach of Christ's hope.



27 YEARS OF THEATRICAL EXCELLENCE

Actors Co-op
2018-2019 SEASON

A WELCOME FROM OUR EXECUTIVE COMMITTEE

Now, do you want to stay with the bangs, or would you prefer a part in your hair? Maybe just a little bounce is all you need. Well, whatever you want, Truvy'll fix you up. Good thing you got here when you did – her schedule today is packed!

Welcome, friends, to *Steel Magnolias* by Robert Harling. Here at Truvy's you'll find a heartwarming story of friendship, love, tragedy, and humor. And those are just the highlights!

Add to that blend of human emotions the conflicted convictions of people in a large church on the brink of splitting up – all because of the pastor's recent message – and you've set the scene for *The Christians* by Lucas Hnath, the next offering from Actors Co-op. Please don't miss this poignant play opening May 10.

And even more excitement around Actors Co-op: July 15th is the launch of Camp Co-op, a summer theatre camp for kids ages 6-13. Our members will be teaching acting, singing, dancing, improvisation, and safe stage combat. Encourage your children to explore their creativity by joining Camp Co-op. Applications are available on our website at www.actorsco-op.org.

For being with us today for *Steel Magnolias*, and for sharing in and supporting our efforts throughout the year, we at Actors Co-op are immensely grateful to you. Thank you so much for making Actors Co-op your theatre company!

Sincerely,

Actors Co-op Executive Committee

Eva Abramian, David Atkinson, Gary Clemmer, Mac Heald, Vito Viscuso

THE AWARD-WINNING
Actors Co-op
PRESENTS

Steel Magnolias

by Robert Harling
Directed by Cameron Watson
Produced by Lauren Thompson

WITH

(in alphabetical order)

IVY BEECH LORI BERG DEBORAH MARLOWE
NAN MCNAMARA* HEIDI PALOMINO TREVA TEGTMEIER*

Assistant Director EMMA REMPEL	Scenic Designer STEPHEN GIFFORD**	Lighting Designer ANDREW SCHMEDAKE
Costume Designer TERRI A. LEWIS	Sound Designer CAMERON COMBE	Properties Designer ABE RODRIGUEZ
Hair Designer JESSICA MILLS	Dialect Coach ADAM MICHAEL ROSE	Original Music ELLEN MANDEL
Assistant Stage Manager JAIME MILLS	Stage Manager SHAWNA VORAGEN*	Assistant Stage Manager JOANNA REYES

MARCH 22 - MAY 5, 2019

PRODUCTION SPONSOR
Gerrie Maloof & Anonymous

*Member of Actors' Equity Association, The Union of Professional Actors and Stage Managers in the United States.

**The scenic, costume, lighting, projection, and sound designers of STEEL MAGNOLIAS are represented by United Scenic Artists, Local USA 829 of the IATSE



Actors Co-op is a member of LA Stage Alliance.



Steel Magnolias is presented by special arrangement with Dramatists Play Service, Inc., New York. Originally produced by the W.P.A. Theatre, New York City, 1987, (Kyle Renick, Artistic Director)

FROM THE DIRECTOR...

It is such a thrill for me to be returning to Actors Co-op after fourteen years. The very first professional play I directed in Los Angeles was Horton Foote's masterpiece, *The Habitation of Dragons*, right here on this very stage in 2005. That production was the beginning of a new chapter in my creative life. It sent me on a directing journey that has taken me far and wide and one that has been deeply fulfilling.

When Heather and the team asked me to come back to the Co-op after all this time, I jumped at the opportunity to "come home." And when the play we decided I would direct would be *Steel Magnolias*, I knew this was a homecoming that was meant to be.

We all know the beloved story and characters in Robert Harling's beautiful, funny and moving play. *Steel Magnolias* has become part of our cultural lexicon and most folks have some point of reference to the play or the film. And many can quote the fabulous lines and zingers that the ladies barb back and forth. But, for me, what has made this play an evergreen in the American theatre and beyond, is Mr. Harling's creation of a group of six unique women who rely on each other, quibble with each other, depend on each other, and need each other.

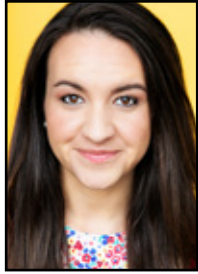
The ladies and I found early in the rehearsal process, as we were sitting around the table reading the play together, that there is an "ache" in all of these women. Their hearts are being tugged by their own unique ache and that is what pulls them to each other. They need each other.

Mr. Harling wrote this play as a reaction to the death of his sister - a cathartic, healing valentine, if you will. He wrote of what he knew. He wrote women he knew, voices he grew up with, places he was connected to. Horton Foote did as well. Because the work comes from the deepest chambers of these writer's hearts, we get to be connected to these characters. We know them and feel them and care for them. We need them.

CAMERON WATSON
Director, *Steel Magnolias*



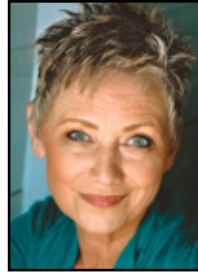
WHO'S WHO?



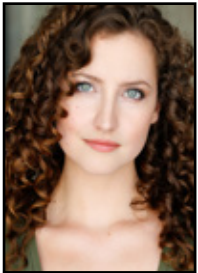
Heidi Palomino



Nan McNamara*



Lori Berg



Ivy Beech



Treva Tegtmeier*



Deborah Marlowe

CAST

(in order of appearance)

ANNELLE DUPUY-DESOTO	HEIDI PALOMINO
TRUVY JONES	NAN MCNAMARA*
CLAIREE BELCHER	LORI BERG
SHELBY EATENTON-LATCNERIE	IVY BEECH
M'LYNN EATENTON	TREVA TEGTMEIER*
OUISER BOUDREAUX	DEBORAH MARLOWE

Place: Chinquapin, Louisiana - Truvy's beauty shop.

ACT 1

Scene 1: April 1987
Scene 2: December

ACT 2

Scene 1: June, eighteen months later
Scene 2: November

There will be one ten-minute intermission.

ACTORS CO-OP WOULD LIKE TO THANK . . .

First Presbyterian Church of Hollywood, Nick Acciani, David Atkinson, Amy Downing, Brian Habicht, Laurie Schnebly, Lee Schnebly, Lindsay Schnebly, Kelsey Sutton

A REMINDER TO PLEASE SILENCE ALL ELECTRONIC DEVICES.

The videotaping or other video or audio recording of this production is strictly prohibited.

*Member of Actors' Equity Association, The Union of Professional Actors and Stage Managers in the United States.

IVY BEECH (*Shelby Eatenton-Latcherie*) is thrilled to bring this beloved classic to life with such an incredible group of people. A graduate of the University of Minnesota Guthrie BFA Training Program, Ivy trained in London at Shakespeare's Globe and London International School of Performing Arts. Theatre: *Stage Kiss* (Geffen Playhouse), *Pride & Prejudice* (Guthrie Theater), *The Seagull* (Nina), *Constellations* (Marianne), *The Tempest* (Ariel). Actors Co-op credits: *Anna Karenina*, *Cat's Paw*, *My Children! My Africa!*, *Pride & Prejudice* and *The Diviners*. Film/TV: *Criminal Minds*, *Switched at Birth*, *The Last Protector*, *The Orchid* and many other short films. She thanks God, her husband, family, and friends for their love and support. SAG-AFTRA www.ivybeech.com

LORI BERG (*Clairee Belcher*) was last seen in *Violet* (Old Lady/Hooker). She is a busy teacher, designer and singer. While she has regional, national and global credits, among them Asian tours of *Judah Ben Hur* and *Godspell*, Lori considers it a blessing to be 'at home' on the Co-op stage. To name a few of her faves: *The Matchmaker* (Dolly), *The Glass Menagerie* (Amanda), *The Learned Ladies* (Philamente), *Pride & Prejudice* (Lady Catherine). Presently, Lori is seen in commercial ad campaigns for FixMD and Giver Her Courage. Lori is Executive Director of a successful nonprofit that encourages women to thrive within a supportive community of other women. Lori dedicates her performance to Janet Raycraft Farmer, who portrayed Clairee in the Co-op production two decades ago.

DEBORAH MARLOWE (*Ouiser Boudreaux*) is tickled pink to be back down South for this one! Recent credits: *Anna Karenina*, *House of Yes*, *True West*, *Twelfth Night*, *Rope*, *A Man for All Seasons*, *Summer & Smoke*, *Cat's Paw*, *Our Town*, *The Matchmaker*, *Dr. Jekyll & Mr. Hyde*, *Barefoot in the Park*, *The Man Who Came to Dinner*. Deborah is a busy voice actor during the daylight hours. Thanks to director Cameron Watson for assembling such a fine and fun cast to tell this delightfully endearing story. Shrimp meat-pies for everyone! Proud Co-op member since 2011. SAG-AFTRA

NAN MCNAMARA* (*Truvy Jones*) most recently appeared at Actors Co-op in *A Walk in the Woods* (Ovation Recommended). She received the StageRaw, Robby and Scenic Awards for her performance in *33 Variations* (Ovation Award - Best Production) and the Los Angeles Drama Critics Circle Award and L.A. Weekly Award for her performance in *Wit*. Other roles: *Dancing at Lughnasa* (Kate), *Going to St. Ives* (Cora), *Long Day's Journey Into Night* (Mary), *The Crucible* (Elizabeth), *Uncle Vanya* (Yelena), *As You Like It* (Rosalind) and *Terra Nova* (Kathleen). TV/film: *Major Crimes*,

Rosewood, *Switched at Birth* (recurring), *Criminal Minds*, *4Closed* and *Not That Funny* (with Tony Hale). Nan enjoys a vibrant career in voiceover and has recorded nearly 100 audiobooks. www.nanmcnamara.com

HEIDI PALOMINO (*Annelle Dupuy-Desoto*) has been an Actors Co-op member since the Summer of 2018 and was part of her first Co-op production the following fall where she played Leila Arden in *Rope*. *Steel Magnolias* is her second production at the Co-op, and she still can't believe she gets to bring Annelle to life on stage surrounded by such a talented and loving team. Heidi studied in the BFA Acting program at Cal State Fullerton where some of her favorite roles included Emily Brent in *And Then There Were None*, Juror 11 in *12 Angry Jurors*, and Henrietta Trefusis in *SMASH*. She thanks her encouraging teachers, friends, family, and her sweet husband for all of their love and support.

TREVA TEGTMEIER* (*M'Lynn Eatenton*) is an award winning actress whose work on Los Angeles stages includes *A Man for all Seasons*, *33 Variations* (Ovation Award Best Production, Ovation Nomination Best Ensemble, Robby Nomination Best Actress), *The Bakers Wife*, *110 in the Shade* (Ovation Award Best Musical, Robby Nomination and Scenic Award Best Actress), *Damn Yankees*, *She Loves Me* (1997 Ovation Nomination Best Actress and Best Musical, Robby Nomination and Dramalogue Award Best Actress), *Light up the Sky* and *The Elephant Man* (all at Actors Co-op), as well as productions at The Groundlings and PRTE. She has also worked extensively in Chicago at Second City, The Goodman, Drury Lane and The Royal George. TV/ film credits include *Grey's Anatomy*, *90210*, *Switched at Birth*, *The Tonight Show*, *The X-Files* and *Roseanne*.

CAMERON COMBE (*Sound Designer*) is excited to return to Actors Co-op for his first collaboration with Cameron Watson. Previous shows with Actors Co-op include *Violet*, *110 in the Shade*, *Our Town* (L.A. Ovation Award nomination for sound design), *Ah, Wilderness!* and *Summer and Smoke*. During the day, Cameron works as an audio engineer at Larson Studios on a bunch of TV shows you've probably binge-watched in bed on your iPad.

NORA FELDMAN (*Publicist*) is on staff at Actors Co-op Theatre Company, The Group Rep, and The Whitefire Theatre. She has publicized numerous theatre productions and events such as World Championships of the Performing Arts and Experience NoHo. Nora has also served as producer of the theatre component for the NoHo Theatre & Arts Festival, NoHo Scene, and Experience NoHo. Nora is married to actor Steve Peterson.

STEPHEN GIFFORD** (*Scenic Design*) Stephen recently designed *Anna Karenina* for Actors Co-op. He has designed over 150 productions in his 12 years living in Los Angeles. His designs have been featured all over the country, including The Chicago Theatre, Madison Square Garden, Bass Hall, Sacramento Music Circus, The Walnut Street Theatre, Juneau Lyric Opera, The Laguna Playhouse, La Mirada Performing Arts Center/McCoy Rigby, 3D Theatricals. He has garnered many awards and was awarded The Bob Z Award for career achievement in set design by the LADCC. www.stephengifforddesign.com

ROBERT HARLING (*Playwright*) A Southerner, Harling moved to New York to pursue a theatrical career after first obtaining a law degree. He landed work in regional theatre and as a voice-over artist for radio and TV commercials before turning to writing. When his sister Susan died of complications from diabetes, he was inspired to write his first play, *Steel Magnolias*. The effort impressed Kyle Renick at the off-off-Broadway WPA Theater enough to produce it where it received strong notices and transferred to a healthy off-Broadway run. Producer Ray Stark purchased the screen rights and Harling set about adapting the piece. The finished film directed by Herbert Ross (1989) was notable for its cast: Oscar winners Sally Field, Shirley MacLaine and Olympia Dukakis, and, in the role inspired by the author's sister, Julia Roberts who gave a warm and winning performance. Harling himself played a small role in the film as the minister who presides at Roberts' wedding. Harling wrote the hilarious spoof *Soapdish* (1991) which re-teamed him with Sally Field, as a soap opera diva whose off-screen life was as outrageous as her onscreen one. He also adapted *The First Wives Club* (1996) and made his directorial debut later that same year with *The Evening Star*, based on Larry McMurtry's novel.

TERRI A. LEWIS (*Costume Designer*) Film designs: *Landings and Sex Tax*. For Antaeus Theatre Company: *The Little Foxes* (Arts in LA Sage Award Winner, LADCC nomination), *Cat on a Hot Tin Roof* (Stage Raw Award nomination), *Picnic* (Ovation Award nomination, Stage Raw Award nomination), and *Top Girls* (Ovation Award nomination, Stage Raw Award nomination). Past productions include *Dream Catcher* and *Baby Doll* for The Fountain Theatre; *Class*, *Bunny Bunny*, *Billy & Ray*, *Laurel & Hardy*, *Souvenir* and *Everybody Say "Cheese"* for The Garry Marshall Theatre; *On Golden Pond*, *Grace & Glorie*, *Educating Rita* and *The Voice of the Prairie* for The Colony Theatre; *I Capture the Castle* for Hollywood Food Chain Productions (Ovation Award nomination); and *The Habitation of Dragons* for Actors Co-op.

ELLEN MANDEL (*Original Music*) has written music for over seventy plays at theaters including the Antaeus (three shows directed by Cameron Watson: Scenic: music for *Top Girls*), plus Phoenix, Mint, Jean Cocteau Rep (Resident Composer), Pearl, and many regionals, and received many best music nominations for her theater work. She has composed songs to poems by E.E. Cummings, Seamus Heaney, W.B. Yeats, Charlotte Mew, and others, performed at concerts across the USA and in Europe, and is working on a Thomas Hardy song cycle. Mandel's songs are "ardent, spiky, and refreshingly organic," *N.Y. Times*. Dizzy Gillespie called Ellen a "wonderful musician." www.ellenmandel.com

JESSICA MILLS (*Hair Design*) has worked all around the world on Disney Cruise Lines, Nashville Opera, LA Opera, the Hollywood Bowl, designed at the Mark Taper Forum, Antaeus, Palos Verdes, and more. She is pleased to be designing at Actors Co-op for the first time! When not attached to a show, she designs and builds for individual clients at her studio.

JAIME "JAI" MILLS (*Assistant Stage Manager*) attended Santa Monica College Theatre Arts Program with studies in both Stage and Production Management. Some of her most recent Stage Management credits include *The Resurrection Experience I & II* held at the Redondo Beach Performing Arts Center, *The Dance Experience I - V* at the Martha B. Knoebel Dance Theater at Cal State Long Beach University and *Violet* with Actors Co-op Theatre in Los Angeles. Jai has also worked with Allison Keating and Wild Art Group on their recent production *On Death* at Pollution Studios and currently stage managing for East West Players' *Scrimmage* which is scheduled to tour the Los Angeles County.

EMMA REMPEL (*Assistant Director*) is a recent graduate of Lewis & Clark College with a B.A. in theater. Favorite roles include Ismene in *Antigonick* and Nurse in *Romeo & Juliet*. This is her first production at the Co-op, and what a joy to work with this glorious group of people!

ABE LUKE RODRIGUEZ (*Properties Master*) graduated from California State University, Fullerton with a degree in Technical Production & Design with an emphasis in stage management and set design. His stage management career spans over ten years working in various Southern California theatres including Saddleback Civic Light Opera's McKinnley Theatre, The Historic Lankershim Arts Center, Pasadena Playhouse's Carrie Hamilton Theatre and the San Gabriel Mission Playhouse. Abe serves as the Director of Production & Design for California School of the Arts - San Gabriel Valley.

ADAM MICHAEL ROSE (*Dialect Coach*) is a Los Angeles-based dialect coach known for his work as production dialect coach of ABC's Emmy award-winning *American Crime* Season 3, starring Felicity Huffman and Regina King. Recently his clients have appeared in *The Romanoffs* (Netflix), *The Haunting of Hill House* (Netflix), *Game of Thrones* (HBO), *Black Sails* (Starz) and *Crazy Rich Asians*. On L.A. stages, Adam has coached productions of *Blueprint For Paradise*, *All American Girl*, *Inherit the Wind* and the L.A. premiere of *Pure Confidence*. Previous Co-op productions include *The Mystery of Edwin Drood*, *Summer & Smoke*, *Dancing at Lughnasa*, *The 39 Steps*, and most recently, *Rope*. He is a graduate of NYU's Tisch School of the Arts, a member of AEA, SAG-AFTRA, VASTA, and EdTA and a registered dialect coach with Dialect Coaches Worldwide.

ANDREW SCHMEDAKE (*Lighting Design*) is a Los Angeles-based lighting designer for theatre, dance and live events. Past credits for Actors Co-op include *The Man Who Came to Dinner*, *The 39 Steps*, *33 Variations* (2017 Ovation Award for Lighting Design). Other recent designs include *Beyond the Fluffy World Tour* (Gabriel Iglesias), *One Flew Over the Cuckoo's Nest* (2018 Ovation Award for Lighting Design - After Hours Theatre Company) and *Native Son* (2018 Ovation Award Nominee, 2018 LADCC Award Nominee - Antaeus Theatre Company). Andrew holds an MFA from Carnegie Mellon University and teaches as a guest lecturer in lighting design at UC Santa Barbara. schmedakelightingdesign.com

LAUREN THOMPSON (*Producer*) is a proud member of Actors Co-op! Previous producing Co-op credits include: *A Walk in the Woods*, *Our Town* and *Summer & Smoke*. On stage Co-op credits include *Anna Karenina*, *Violet*, *The 39 Steps*, *Dancing at Lughnasa*, *Mystery of Edwin Drood*, *Hound of the Baskervilles* and *The Matchmaker*. Regional: *Looking for Christmas* (The Old Globe, world premiere), *Empty Glasses* (LA New Works Festival, world premiere), *The Pajama Game* (Starlight). TV/Film: *Roman J. Israel, Esq.* (SONY, opp. Denzel Washington), *The Young & the Restless* (CBS), *The Fix* (ABC), *Man of the House*, *Nightmare Mansion*, *Survival Skills*, *She Can Dance*, *The Accountants*, *Soccer Moms*, *The Matt & Kory Show*, *Reckoning*. In addition to producing and acting, Lauren travels the US and overseas performing as a vocalist, writes and produces short films, and freelances as a social media manager. B.A. in Theatre Arts from Azusa Pacific. laurenellentompson.com | @lauren_ellen_thompson

SELAH VICTOR* (*Production Manager*) is proud to be serving as Production Manager and is a veteran member of Actors Co-op, on stage in many shows including *Lucky Stiff*, *The Mystery of Edwin Drood*, *Lend Me a Tenor*, *The World*

Goes 'Round and Merrily We Roll Along. As a producer, Selah was at the helm of *The Last Five Years*, *Pride & Prejudice*, *Ah, Wilderness!*, *The Miracle Worker* and *Miss Vulcan*. Selah recently co-produced her first feature film starring Sharon Stone and Tony Goldwyn, *All I Wish*, which sold to Universal. Selah is co-founder of the theatre production company Standing Room Only which produced *Next to Normal* at the Pico Playhouse. www.selahvictor.com

SHAWNA VORAGEN* (*Stage Manager*) is a Los Angeles-based stage manager and proud member of Actors' Equity. She is so happy to return to the Co-op after SMing the award-winning *33 Variations* in 2017. Shawna holds a B.A. in Theatre from Cal State Northridge and also spent a year at sea working on cruise ships. Her favorite stage management credits include *In the Red and Brown Water*, *Avenue Q*, *Witness Uganda*, *Dead Man's Cell Phone*, *Next to Normal* and the acclaimed remount of *Citizen: An American Lyric* as part of CTG's inaugural Block Party. Shawna is pleased and proud to be joining forces with such creative artists on and off stage. Special thanks to Cameron, Lauren, and Actors Co-op for the opportunity and to Marianne for her love and support.

CAMERON WATSON (*Director*) has been hailed by the Los Angeles Times as "one of our finest contemporary directors" and returns to Actors Co-op after directing the critically-acclaimed revival of Horton Footé's *The Habitation of Dragons* in 2005. Most recently at Antaeus, Cameron directed the award-winning productions of *The Little Foxes*, *Cat on a Hot Tin Roof*, *Picnic* and *Top Girls*. He directed *It's a Wonderful Life* and *Miracle on 34th Street* at the Pasadena Playhouse, *The City of Conversation* at Ensemble Theatre Company, *Bled for the Household Truth*, *The Super Variety Match Bonus Round* and *Cock at Rogue Machine*. Other credits include *All My Sons* (The Matrix), *Trying*, *On Golden Pond* and *Grace & Glorie* (The Colony Theatre), *I Never Sang for My Father* (New American Theatre), *I Capture the Castle* (The Shakespeare Theatre of New Jersey) and *Rolling with Laughter* in London's West End. He is the recipient of the 2018 Los Angeles Drama Critics Circle Award for Distinguished Achievement in Directing. Cameron wrote and directed the Miramax feature film *Our Very Own*, starring Allison Janney in an Independent Spirit Award-nominated performance. He created, wrote and directed the hit comedy series *Break a Hip*, that just garnered Christina Pickles a 2018 Primetime Emmy Award. The series is now available at www.breakahip.com.



Actors Co-op would like to thank our Theatre Guild for their continuous and generous support.

If Actors Co-op has touched your life, GET IN ON THE ACTION by gifting us with a donation today! Gifts to our Theatre Guild are 100% tax deductible and you will receive exclusive donor benefits for a year.

If you would like to increase your annual giving and experience a higher level of benefits in 2018-2019, please consider making a recurring donation to split your gift to monthly payments. A monthly donation of \$100 makes you a member of our Director's Circle!

SUPPORT AT THE PARTNER'S LEVEL

One-time gift: \$100 | Monthly gift: \$10

You will be recognized in the 2018-2019 season playbills!

SUPPORT AT THE ACTOR'S LEVEL

One-time gift: \$250 | Monthly gift: \$25

You will receive advanced notification of the Actors Co-op upcoming season as well as the Partner's Level benefits.

SUPPORT AT THE PLAYWRIGHT'S LEVEL

One-time gift: \$500 | Monthly gift: \$50

You will be invited to one dress rehearsal of your choosing as well as the Actor's Level benefits.

SUPPORT AT THE DIRECTOR'S LEVEL

One-time gift: \$1000 | Monthly gift: \$100

With a donation of \$1000 or more, you can become a part of Actors Co-op history.

You will be invited to the first read through and designer show & tell to the season production of your choosing. You may invite two friends to an additional dress rehearsal and will receive all benefits on the Playwright's Level.

SUPPORT AT THE PRODUCER'S LEVEL

One-time gift: \$2500 | Monthly gift: \$250

You will have access to Co-op Concierge – your personal contact for all your Actors Co-op needs including discounted single tickets, preferred seating, restaurant suggestions and more. In addition, you are welcome to invite two additional friends to the first read-through and designer show & tell and will receive all benefits on the Director's Level.

SUPPORT AT THE ANGEL'S LEVEL

One-time gift: \$5,000 or up | Monthly gift: \$500

In addition to the Producer's Level benefits, as season sponsor, you will receive recognition and biography listing in the season program. In addition, you will receive a quarter-page ad in the playbill and are welcome to a conversation with an Actors Co-op artist – a special one-on-one evening prior to performance.

We don't want you to miss any of these upcoming events and benefits, so please make a donation today. If you prefer to make your donation over the phone, please call the box office at (323) 462-8460. Thank you for your generous support of Actors Co-op!

ANGEL'S CIRCLE

Gerrie Maloof, Anonymous

PRODUCER'S CIRCLE

Christie & Robert Martin, Anonymous

DIRECTOR'S CIRCLE

The Caplin Foundation, Townsend Coleman, Amy & Mike Downing, Kay Bess Klassen & Timothy Klassen, Deborah & Bob Marlowe, Greg Martin, Marla & Russell Patterson

PLAYWRIGHT'S CIRCLE

Anne & Pastor Dan Baumgartner, Heather & Kevin Chesley, Jody Dunn, Patrice & Daniel Maljanian, Pat Stokes, Eric & Joanne Weidman, John Wendland, Jonathan Zager

ACTOR'S CIRCLE

Bonnie J. Hellman Brown, Rebecca Bryant, Francesca Casale, Barbara & Stan Cole, Karen & Jim Covell, Barbara Hardesty, Julie Harrison, Maurice Heald, Mark & Jaci Hugen, Sondra Katz, Lori & Norm Kredit, Joan Lane, Sau-Wa Leong, Carol & Robert Nace, Betty Pettitt, Dorothy Rupenian, Kay Rustand, Donna Ryan, Joyce Skinner, Treva Tegtmeier & Vahe Maybalian, Sharon H. Tyler

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CONTRIBUTIONS FROM MARCH 1ST, 2018 - MARCH 1ST, 2019

LEGACY CAMPAIGN

GIVING FROM ACTORS CO-OP MEMBERS PAST AND PRESENT TO OUR FUTURE

Eva Abramian
John Allsopp
Kyle Anderson
David Atkinson
Ivy Beech
Lori Berg
Kay Bess
Garrett Botts
Francesca Casale
Thomas Chavira
Heather Chesley
Gary Clemmer
Townsend Coleman
Phil Crowley
Michael Downing

Elsa Gay
Matthew Gilmore
Maria Glaudis Cominis
Brian Habicht
Tannis Hanson
Bonnie J Hellman Brown
(in memory of Janet Raycraft Farmer)
Tim Hodgkin
Crystal Jackson
Rodrick Jean Charles
Linda Kerns
Bruce Ladd
Carly Lopez
Natalie Hope MacMillan
Deborah Marlowe

Greg Martin
Jeff McGrail
Maria McNamara
Heidi Palomino
Rory Patterson
Diane Sainte-Marie
Marianne Savell
Kevin Shewey
Treva Tegtmeier
Lauren Thompson
Selah Victor
Susanna Vaughan
Vito Viscuso
Kimi Walker

ACTORS CO-OP STAFF

Artistic Committee Chairwoman Heather Chesley
Production Manager Selah Victor
Press Representative Nora Feldman
Marketing Director Rory Patterson
Marketing Show Manager Matthew Gilmore
Social Media Manager Beth Castle
Box Office Staff Nancy Atkinson, Leticia Gonzalez, Yvette Gonzalez
Box Office Manager Kyle Montgomery

FRONT OF HOUSE

House Manager/Refreshments The Membership of Actors Co-op

ACTORS CO-OP BOARD

Eva Abramian, David Atkinson, Vito Viscuso

EXECUTIVE COMMITTEE

Eva Abramian, David Atkinson, Gary Clemmer, Mac Heald, Vito Viscuso

ACTORS CO-OP MEMBERSHIP

<i>Eva Abramian</i>	<i>Avrielle Corti</i>	<i>Natalie Hope-MacMillan</i>
<i>Kyle Anderson</i>	<i>Phil Crowley</i>	<i>Heidi Palomino</i>
<i>Eva Abramian</i>	<i>Elsa Gay</i>	<i>Francesca Patron</i>
<i>David Atkinson</i>	<i>Matthew Gilmore</i>	<i>Rory Patterson</i>
<i>Tara Battani</i>	<i>Brian Habicht</i>	<i>Diane Sainte-Marie</i>
<i>Ivy Beech</i>	<i>Tim Hodgkin</i>	<i>Kevin Shewey</i>
<i>Lori Berg</i>	<i>Crystal Jackson</i>	<i>Treva Tegtmeier</i>
<i>Kay Bess</i>	<i>Rodrick-Jean Charles</i>	<i>Lauren Thompson</i>
<i>Garrett Botts</i>	<i>Bruce Ladd</i>	<i>Susanna Vaughan</i>
<i>Francesca Casale</i>	<i>Carly Lopez</i>	<i>Selah Victor</i>
<i>Thomas Chavira</i>	<i>Deborah Marlowe</i>	<i>Vito Viscuso</i>
<i>Heather Chesley</i>	<i>Greg Martin</i>	<i>Kimi Walker</i>
<i>Gary Clemmer</i>	<i>Jeff McGrail</i>	
<i>Townsend Coleman</i>	<i>Nan McNamara</i>	



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Sunday Worship

8:30am Contemplative

11:00am Worship Together

(childcare available for both services)

Sunday School

Children's Choirs and Sunday School – 9:15am

Youth Group – 9:30am

Adult Sunday School – 9:30am

*We believe God is calling us
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 SESSION 2: JULY 22 - 26, 2019 • 9:00-3:00pm

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