

Actors Co-op Proudly Presents

MIRACLE ON 34TH STREET

A Live Musical Radio Play

ADAPTED FROM THE 1947 LUX RADIO BROADCAST
BY LANCE ARTHUR SMITH
ORIGINAL SONGS AND ARRANGEMENTS BY JON LORENZ
MUSICAL DIRECTION BY ANTHONY LUCCA
CHOREOGRAPHY BY ANNA AIMEE WHITE
DIRECTED BY JOSEPH LEO BWARIE

NOVEMBER 1 -
DECEMBER 15, 2019

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ACTORS CO-OP

2019
2020

THE MYSTERY OF IRMA VEP A PENNY DREADFUL

BY CHARLES LUDLAM
DIRECTED BY CARLA CACHOWSKI
OCTOBER 4 - NOVEMBER 10, 2019

A LOS ANGELES PREMIERE OF THIS NEW ADAPTATION
MIRACLE ON 34TH STREET: A LIVE MUSICAL RADIO PLAY
BASED ON THE 1947 LUX RADIO HOUR • ADAPTED BY LANCE ARTHUR SMITH • ORIGINAL SONGS AND ARRANGEMENTS BY JON LORENZ
DIRECTED BY JOSEPH LEO BWARIE

NOVEMBER 1 - DECEMBER 15, 2019

WORLD PREMIERE OF LEE BLESSING'S NEW ENDING A BODY OF WATER

BY LEE BLESSING
DIRECTED BY NAN MCNAMARA
FEBRUARY 7 - MARCH 15, 2020

MARVIN'S ROOM

BY SCOTT MCPHERSON
DIRECTED BY THOMAS JAMES O'LEARY
MARCH 20 - MAY 3, 2020

A MAN OF NO IMPORTANCE

BOOK BY TERRENCE McNALLY • MUSIC BY STEPHEN FLAHERTY • LYRICS BY LYNN AHRENS
DIRECTED BY RICHARD ISRAEL
MAY 8 - JUNE 14, 2020

"BUNCH OF FRESH, TOP-NOTCH TALENTS"
- BROADWAY WORLD

28 YEARS OF THEATRICAL EXCELLENCE

Actors Co-op
2019-2020 SEASON



WHAT IS ACTORS CO-OP?

Our history . . . Actors Co-op began on January 8, 1987, when a dozen veteran actors gathered on the grounds of the First Presbyterian Church of Hollywood to create a place for professional, personal and spiritual support. It is the first Christian-based professional theatre company in the United States. The Crossley Theatre opened in April of 1989 and the David Schall Theatre (previously named Crossley Terrace Theatre) in March of 1995.

Actors Co-op has a membership of more than fifty actors and associate artists, and is dedicated to Christ and excellence in theatre. Actors Co-op has received more than 100 awards, including the Hollywood Arts Council's Charlie Award for Excellence in Theatre Arts and the Margaret Harford Award for Sustained Achievement from the Los Angeles Drama Critics Circle.

Our mission . . . Actors Co-op is a company of Christian actors driven by passion for the Lord Jesus Christ. We are dedicated to pursuing the highest standards of theatrical excellence and to building up our members spiritually, personally and professionally in order to be an outreach of Christ's hope.



A TRIBUTE TO DON ROBB

WRITTEN WITH LOVE BY GREG MARTIN

Our dear friend and brother and Actors Co-op member Don Robb went to be with our Lord recently. His passing was just two and a half short months after a joyful celebration of his 90th birthday party in the Mears Center, where Don was his usual funny, irascible self. Don was, at various times -- and sometimes all at once -- a husband, a father, a pastor, an actor, an artist, an author, a teacher, a mentor, a sage, and beyond all else, a lover of God.

All of us who knew Don, especially those of us who had the pleasure of sharing the stage with him, knew him to be incredibly smart and funny and talented, always ready with a wonderfully wry anecdote, with a persistent and indelible twinkle in his eye. It was impossible not to smile in his presence. Personally, the times we spent in the dressing room during *To Kill a Mockingbird* are some of my fondest memories of the Co-op, as I sat and listened to the endlessly delightful anecdotes about his life, his youthful escapades, his family, his acting, and his time in ministry, all peppered with his comprehensive knowledge of scripture.

Don dignified the Co-op stage with his talent and his humor and his grace not only in *Mockingbird*, but also in *Translations*, *Uncle Vanya*, and *Sherlock's Last Case*. And he rarely passed up an opportunity to remind friends and fans alike that he remained the only Actors Co-op member to ever receive an Ovation Award for acting for his performance in *The Habitation of Dragons*.

I have been a member of the Actors Co-op off and on for over thirty years, and we have reluctantly said goodbye to a number of dearly beloved members of our little family over the years. But Don, as much as any who have passed before, leaves me with a feeling of something truly missing when I come into our theaters. Sort of like going into your living room and realizing your favorite easy chair is missing. Something you know will make you feel good, make you feel comfortable, make you feel at home, as soon as you feel its warmth once again. Don had a way of making you feel special, of being genuinely interested in your life, and of wanting to spread joy, that would inevitably set the perfect mood for performing or rehearsing or just fellowshiping with other fellow actors. And above all, Don never stopped loving to make people laugh. That, as much as anything, was his gift and his ministry. I continued to enjoy that gift long after Don stepped away from the Co-op, as we would meet on occasion for coffee, and I would once again be regaled with stories and jokes (*many of which I had oft heard before*), and lessons on life and love and the Lord. He was creative almost to the very end, still writing short stories, drawing sketches, sharing cartoons he had created, even planning for a one-man show.

If ever a cliché met a man, and vice versa, it was Don and the words, "*He lived life to the fullest.*"

Of course, his dear wife Judy, with whom he shared a wonderful love affair, and his beloved family, will miss him the most. But we all feel his absence. But God, in his infinite wisdom, has billions of threads which he is weaving into his majestic and holy, and infinitely good, tapestry. And the best I can figure is that heaven must occasionally have transfers and promotions, and the vitally important job of Chief Raconteur and Greeter at the pearly gates recently came open. God asked the angels for recommendations, and the vote was unanimous.

They say that to live forever is to live in the hearts you leave behind. Don lives -- and laughs -- in our hearts.

I have no doubt the largest audience he has ever had is laughing at his anecdotes and jokes right now.



MY CO-OP STORY

Being a part of the Actors Co-op has shaped my life significantly over the last six years. It is a true community of artists that tell powerful stories, engage and minister to our audiences, and support each other personally and artistically. The opportunities to tell funny, powerful, and heartbreaking stories onstage and off has sharpened me as an actor, a professional, and as a person.

Though I never quite know what this life has next for me, I take comfort in the joy of being known, loved, and supported by this community. I look forward to serving new stories in the future and am encouraged by the powerful experience of community onstage and in the audience. Thanks for being a big part of my story and joining us at the theater!

"The object of art is to give life shape" - William Shakespeare

LAUREN THOMPSON

Co-op Member since 2013



A WELCOME FROM OUR EXECUTIVE COMMITTEE

When seen through the eyes of a child, we seldom miss out on the miracle and beauty of Christmas. We find wonder and mystery breaking through the frenetic commercialism that characterizes the holiday more today than ever. Ah, but it takes some childlike faith to move in that direction. Or, as we hear in this radio drama, "Faith is believing in things when common sense tells you not to."

The trailer for the 1947 movie *Miracle on 34th Street* didn't give away anything. Rather, it declared the story to be "hilarious," "romantic," "tender," "charming" (the list goes on), "yes, and ... Groovy!" With descriptors like that, we knew we had a sugar plum for hearts young and old in the revival of the Lux Radio Theatre version of the movie, adapted by Lance Arthur Smith.

Thank you, friends, for being with us for today's performance. Remember, it's not too late to apply the price of your ticket to the cost of a subscription for the remaining season. Simply call our box office, (323) 462-8460, for details. Starting February 7th, we present *A Body of Water* by Lee Blessing. Mr. Blessing brings us an entirely new ending of his play never performed before now. Beginning March 20th, it's *Marvin's Room* by Scott McPherson, described as a real, hopeful, compassionate, and absurdly funny play. Then, we present the musical journey of a man struggling to live truthfully. *A Man of No Importance* by Terrence McNally, music by Stephen Flaherty and lyrics by Lynn Ahrens, opens May 8th.

Now, on behalf of everyone at Actors Co-op, we wish you a Christmas season that is filled with hope, peace and joy – indeed, a holiday that may even be ... Groovy!

Sincerely,

Actors Co-op Executive Committee

Eva Abramian, Lori Berg, Gary Clemmer, Mac Heald, Vito Viscuso

28 YEARS OF THEATRICAL EXCELLENCE

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THE AWARD-WINNING

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PRESENTS

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ADAPTED FROM THE 1947 LUX RADIO BROADCAST
BY LANCE ARTHUR SMITH
ORIGINAL SONGS AND ARRANGEMENTS BY JON LORENZ
DIRECTED BY JOSEPH LEO BWARIE
PRODUCED BY KYLE MONTGOMERY

WITH

(in alphabetical order)

KRISTEN COOK, PHIL CROWLEY, CALLIE CHAE PYKEN, SAL SABELLA*,
MATTHEW SOLOMON, JACK TAVCAR, LAUREN THOMPSON

Choreographer

ANNA AIMEE WHITE

Music Director

ANTHONY LUCCA

Scenic Designer

TANYA ORELLANA

Costume Designer

JESSICA CHAMPAGNE-HANSEN**

Hair Design

JESSICA MILLS

Lighting Designer

MARTHA CARTER

Sound Designer

ROBERT ARTURO RAMIREZ

Property Designer

LORI BERG

Stage Manager

JOANNA REYES

NOVEMBER 1 - DECEMBER 15, 2019

A special thank you to our donors on the "Producer's Level"
Gerrie Maloof & Anonymous
Your gifts make our season possible

*Member of Actors' Equity Association, The Union of Professional Actors and Stage Managers in the United States.

**The costume designer in this production are represented by United Scenic Artists, Local USA 829 of the IATSE



Actors Co-op is a member of LA Stage Alliance.

Originally commissioned and produced by San Diego Musical Theatre.
Presented by special arrangement with Stage Rights

FROM THE DIRECTOR...

It's the most wonderful time of the year – so say the lyrics made famous by singer Andy Williams. Many hold tight to that concept. Some revel in their spiritual life and the pageantry of the season. Others find comfort in the tradition of baking and gathering and sitting at large festive tables. And some anxiously await the aisles of stores that shockingly display holiday “cheer” as early as September, joyfully adding to their own display of decked halls.

It's that time of year when everyone you meet does have a bigger smile, a more generous approach or even a kind word. For a brief period, there are fewer angry drivers honking to make their left hand turn, there are less impatient customers waiting in line, there are more random acts of kindness, and there are more eyes face-to-face and less dependence on our screens.

And then just a few days after the New Year, the horns start honking, the frustration in line creeps back, the fight over a parking space is fair game, the casual obscenity shouted from one person who doesn't like what another person is doing is back in full force, and the seasonal kindness is a thing of Christmas past.

Maybe it's not reality to expect that the joy of the season, with its twinkling lights and music pouring from neighborhood homes, should last all year. Maybe it's not reality to think that level of hospitality and frequent gathering, where baked goods are brought and glasses clink, and cards arriving by post, could be sustainable. And maybe it's not reality to imagine keeping up that level of community designated for this time of year for more than a few weeks.

But maybe in some way, in some small form, we could. We could extend our belief in whatever we hold so dear to us at Christmas time, and carry it throughout the year. Just a little.

This is not a new idea. ‘Tiny Tim’ knows it. ‘Cindy Lou Who’ knows it. And it takes some time, but little Susan Walker in our story also ends up discovering that believing works, kindness matters, and generosity is best when abundant all year long.

Wishing you and yours the Happiest of Holidays and a very Merry Christmas all year,

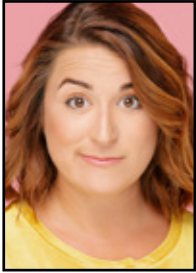
JOSEPH LEO BWARIE

Director,

Miracle on 34th St.: A Live Musical Radio Play



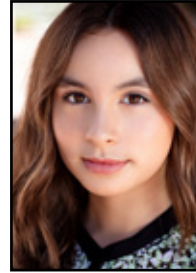
WHO'S WHO?



Kristen Cook



Phil Crowley



Callie Chae Pyken



Sal Sabella*



Matt Solomon



Jack Tavcar



Lauren Thompson

(in alphabetical order)

KRISTEN COOK.....Olivia Glatt as Dr. Pierce, Mrs. Mara, Miss Prong and others
 PHIL CROWLEY.....Alex Mialdo as Mr. Macy, Charley, Pianist, and the Announcer
 CALLIE CHAE PYKEN.....Gracie DeMarco as Susan Walker
 SAL SABELLA*.....Kristopher Van Lisberg as Kris Kringle and Judge Harper
 MATT SOLOMON.....Grady Williams as Fred Gailey, Alfred, Mr. Sawyer and others
 JACK TAVCAR.....Wallace Ainsley as Mr. Shellhammer, Mr. Mara, Tommy and others
 LAUREN THOMPSON.....Cordelia Ragsdale as Doris Walker and others

TIME/PLACE

A radio studio in New York City, circa 1947

There will be one 10 minute intermission.

ACTORS CO-OP WOULD LIKE TO THANK . . .

First Presbyterian Church of Hollywood, Claire Adams, Amy Downing,
 Bobby Knight, Guido Girardi and Glendale Community College

A REMINDER TO PLEASE SILENCE ALL ELECTRONIC DEVICES.

The videotaping or other video or audio recording of this
 production is strictly prohibited.

KRISTEN COOK (Olivia Glatt as Dr. Pierce, Mrs. Mara, Miss Prong and others) is an actor, musician and songwriter who has been making memories on stage for over 25 years. Growing up on the North Shore of Massachusetts, she has had the honor of performing in renowned venues such as Boston Symphony Hall, Hatch Memorial Shell, Colonial Theater, Sculler's Jazz Club and many more. After graduating from Berklee College of Music, Kristen made her way west and is happily doing what she loves everyday. Last seen in the 2019 Hollywood Fringe Festival premier of satirical comedy, *Lincoln 2020*, Kristen is thrilled to be back on stage with her debut show at Actors Co-op. Big thanks to her friends, family, and this spectacular cast and crew for their love and support!
 @kristencookmusic

PHIL CROWLEY (Alex Mialdo as Mr. Macy, Charley, Pianist, and the Announcer) is the announcer for ABC's *Shark Tank*, and does voiceovers full-time, voicing commercials and documentaries. As a pianist, he studied at USC with Lillian Steuber and Brooks Smith (accompanist for Jascha Heifetz). Phil currently portrays C. S. Lewis in the one-man play, *An Evening With C. S. Lewis*. He has performed it in Israel, Netherlands and Lewis' home in Oxford, England. Actors Co-op: *The Christians*, *She Loves Me*, *A Walk in the Woods*, *Ah, Wilderness!*, *The Miracle Worker*, *Wit*, *The Philadelphia Story*, *A Christmas Carol*, *Freddy Wyatt Christmas Spectacular*, *Days of Wine and Roses*, *The Learned Ladies*. SAG-AFTRA; Agent: www.wmeentertainment.com

CALLIE CHAE PYKEN (Gracie DeMarco as Susan Walker) has trained and performed with the Colburn School, Juilliard Summer Conservatory, San Francisco Conservatory of Music, Wallis Annenberg Center for Performing Arts, SAG-AFTRA Conservatory, A Noise Within, Broadway Workshop Children's Musical Theater Festival, Broadway Artists Alliance, and Broadway Dreams. Most recently Callie collaborated with Theatrical Rights Worldwide creating the school edition of *The Wind In The Willows* musical in NYC. Favorite roles include Eponine in *Les Miserables* and Wednesday Addams in *The Addams Family* with ACT-1. Big thanks to her cast and crew, friends and family, and her creative team: Julia, Renato, and Chrissy.

SAL SABELLA* (Kristopher Van Lisberg as Kris Kringle and Judge Harper) is thrilled to return to Los Angeles AND to the Actors Co-op!! He was last seen here in *Miss Vulcan 1939* as Glenn Williams. Favorite roles include understudying and performing the Phantom in the Broadway

National Tour of *Phantom of the Opera*, Judas in *Jesus Christ Superstar*, Lamar/All Good Gifts in the 2001 National Tour and Cast Recoding of *Godspell*, and the Super/Ensemble in *The Drowsy Chaperone*. A huge thank you to his family and friends for their love and support!

MATTHEW SOLOMON (Grady Williams as Fred Gailey, Alfred, Mr. Sawyer and others) is a film and television actor originally from the Bay Area. His training background includes Steppenwolf Theatre West, University of Southern California's Dramatic Arts program, École Philippe Gaulier, and the La MaMa Etc. Theatre in New York City. On screen he's appeared in *Ballers* (HBO), *Followed* (set for a 2020 theatrical release) and occasionally you can catch him in commercials from home. Favorite stage roles include Joe Conroy in *Balm in Gilead*, Cecil Sykes in *Getting Married*, and Bottom in *A Midsummer Night's Dream*. Being from Northern California, he is 100% organic, aside from his glasses. Those are plastic. Thanks to the amazing team for making this production happen, and to all of you who came out to watch!

JACK TAVCAR (Wallace Ainsley as Mr. Shellhammer, Mr. Mara, Tommy and others) is a new member at the Actors Co-op and is excited to be playing the role of Wallace Ainsley in his first show since joining the company! As a recent graduate of the USC School of Dramatic Arts, Jack is excited to be part of such an inspirational group of professional artists here in Los Angeles. Favorite roles include Eddie in Andrew Lipka's *The Wild Party*, Valère in *The Miser*, and Trevor Graydon in *Thoroughly Modern Millie*. He'd like to thank all of his teachers, family and friends for the constant support and Joe for trusting him with this role!

LAUREN THOMPSON (Cordelia Ragsdale as Doris Walker and others) is a proud member of Actors Co-op! Co-op credits: *Anna Karenina*, *Violet*, *The 39 Steps*, *Dancing at Lughnasa*, *The Mystery of Edwin Drood*, *The Hound of the Baskervilles*, and *The Matchmaker*. Regional: *Looking For Christmas* (The Old Globe, world premiere), *Empty Glasses* (LA New Works Festival), *The Pajama Game* (Starlight), *Almost Maine* (Woodland Players), *City of Angels* (Kit Carson Amphitheater). TV/Film: *Roman J. Israel, Esq.*, (Sony Pictures, opposite Denzel Washington), *The Fix* (ABC), *The Young & The Restless* (CBS), *Nightmare Mansion*, *Survival Skills*, *The Accountants*, *Soccer Moms*, *The Matt & Kory Show*. In addition, Lauren travels the US and overseas performing as a vocalist. B.A. in Theatre Arts from Azusa Pacific. SAG-AFTRA laurenellentompson.com | @lauren_ellen_thompson

LORI BERG (*Property Design*) directed *Collected Stories*, a Co-op Too! 2019 production. Prior to that she portrayed Clairee in the Co-op production of *Steel Magnolias*. She has propped and staged scores of shows on our boards. She proudly serves as a Board member of her theatre home and teaches performance all over greater L.A. She designs and produces art for several boutique venues.

JOSEPH LEO BWARIE (*Director*) is a Founding Artistic Director of the nonprofit Garry Marshall Theatre. He is a Sherman Oaks native, a recording artist popular on *Siriusly Sinatra* on SiriusXM Radio and widely known for his record-breaking turn as Frankie Valli in the Tony Award-winning musical *Jersey Boys* (over 2,000 performances – Broadway, Las Vegas & 1st National Tour). Bwarie's career began at age nine, acting/singing for *Highway to Heaven*, *Mama's Family* and *The Wonder Years*. His studio work spans recording with The Manhattan Transfer and Michael Feinstein to the end title song for Garry Marshall's film *Mother's Day* and his solo albums *Nothin' But Love*, *The Good Stuff* and *A Little Christmas*, arranged by legendary producer Charles Calello. Troubadour Theater Company member. Associate director alongside Garry Marshall for world premiere play *Billy & Ray* and NY premiere (Vineyard Theatre). Recent directing: *A Funny Thing Happened ... Forum* starring Paul Vogt & Joey McIntyre and *The Root Beer Bandits* - an original family musical written by Bwarie, Lori Marshall and Rachael Lawrence. These people are legends: Anna, Anthony, the Jessicas, Martha, Rachael, Robert, Tanya, Vince. Thanks to Joanna, the cast and to the Actors Co-op (especially David, Kyle, Lori, Matthew, Rory, Selah and Heather). @josephleobwarie

MARTHA CARTER (*Lighting Design*) is based out of Los Angeles. She is Head of Design and an Assistant Professor at Cal State Long Beach and enjoys collaborating with ensemble companies to create new work that incites positive change within communities. Some of her recent credits include: *The Mystery of Irma Vep* (Actors Co-op), *Miss Lilly Gets Boned* (Rogue Machine), *Driving Miss Daisy* (The Laguna Playhouse), *A Little Night Music* (Madison Opera), *The Penal Colony* (Long Beach Opera), *Cinderella* (Long Beach Ballet), *Famous* (The 11:11), *Peter Pan* and *Evita* (Panama City Panama).

HEATHER CHESLEY (*Artistic Chairwoman*) is an Actors Co-op member last seen on the Co-op stage in *Our Town*, *Yours, Isabel* as Isabel and on the Co-op Too! stage in *Rabbit Hole* as Becca. Heather studied acting at Emerson College under

Kristin Linklater and has been a member of Actors Co-op since 2004. Most recently Heather directed *Righteous Among Us* in the Actors Co-op Original Reading Series and *Anna Karenina* on the mainstage. Last year she directed the west coast premiere of Edward Albee's *Occupant* at the Garry Marshall Theatre, followed by *The Puppeteer* in the Garry Marshall Theatre New Play Series last May. Other Co-op productions directed are *Dancing At Lughnasa*, *The Matchmaker* and *The Learned Ladies*, as well as the Co-op Too! Los Angeles premiere musical *Trails*. She produced Co-op productions *Makin' Hay* and *Merrily We Roll Along* and will produce *A Man of No Importance* in the spring. She is forever grateful to her husband and daughter for their constant inspiration and support. She is also honored to once again serve her company and artistic home.

NORA FELDMAN (*Publicist*) is on staff at Actors Co-op Theatre Company, The Group Rep, and The Whitefire Theatre. She has publicized numerous theatre productions and events such as *World Championships of the Performing Arts and Experience NoHo*. Nora has also served as producer of the theatre component for the NoHo Theatre & Arts Festival, NoHo Scene, and Experience NoHo. Nora is married to actor Steve Peterson.

JESSICA CHAMPAGNE HANSEN** (*Costume Designer*) is an award winning costume designer and technician with credits in theatre, dance, film, television, commercials, theme parks, and corporate clients. She is a published author and her work has been featured in numerous theater journals and books. Jessica is proud to be the head faculty and creator of the costume program at East Los Angeles College in the Theatre Arts Department. She is a member of IATSE Local 829. Jessica received an MFA in Costume Design from the University of California, Irvine and a BFA in Costume Design & Technology from Emerson College.

JESSICA MILLS (*Hair Design*) has worked all around the world on Disney Cruise Lines, Nashville Opera, LA Opera, the Hollywood Bowl, designed at the Mark Taper Forum (*Zoot Suit*), Antaeus (*Little Foxes*, *Les Liaisons Dangereuses*), Palos Verdes Performing Arts Center (*Mary Poppins*, *Young Frankenstein*), and more. She is pleased to be designing for the Actors Co-op stage again (previously *Steel Magnolias*). When not attached to a show, she designs and builds wigs and hairpieces for individual clients at her studio.

KYLE MONTGOMERY (*Producer*) is thrilled to be producing his first mainstage production

at Actors Co-op! Previously, Kyle served as the Associate Producer at Circle Theatre, located in Fort Worth, Texas. Selected performance credits: *King O' The Moon* (Column Award - Best Supporting Actor in an Equity Production), *Rudolph the Red-Nosed Reindeer: The Musical* (National Tour for three years), Josh Groban tour (American Airlines), *A Tribute to Marvin Hamlisch* (featuring Donna McKechnie, Jodi Benson, and Doug Lebreque), *American Festival of Music*, (featuring Jason Robert Brown). AEA Member, BFA Musical Theatre from TCU. Kyle currently works at Actors Co-op as the Office Coordinator. andrewkylemontgomery@gmail.com

TANYA ORELLANA (*Scenic Design*) designs performance spaces for theater, dance, opera and puppetry. Her design collaborations include the Mexico Premiere of *Angels in America* directed by Martin Acosta at Teatro Juan Ruiz de Alarcón, *Casa de Spirits* written and directed by Roger Guenveur Smith at Yerba Buena Center for the Arts Forum (San Francisco, CA), the world premiere of *The Heath* by Lauren Gunderson directed by Sean Daniels at Merrimack Repertory Theatre (Lowell, MA), and *Nogales: Storytellers in Cartel Country* by Richard Montoya and performed at Borderlands theatre (Tucson, AZ) and The Magic Theatre (San Francisco, CA). Tanya received her MFA in Scenic Design from CalArts ('17) and is the 2016 recipient of the Princess Grace Fabergé Theatre Award. Her design work on *Angels in America* was presented in the U.S. Emerging Designers Exhibit at the Prague Quadrennial 2019.

LANCE ARTHUR SMITH (*Book*) received his B.A. in Theatre with concentrations in writing and acting at the University of New Mexico under Emmy-winning writer Digby Wolfe (*Laugh-In*). His interstitial musical shorts appeared in the first three years of the university's *Dionysus In The Round* festival of one acts, and his plays *True Blue* and *Brushing The Center* (co-written with Phillip Hughes) were produced there. Commissions include *The Price of Peace* (New Village Arts) and *Miracle On 34th Street* (San Diego Musical Theatre). His play *The Two Wisemen Of Las Cruces* was a Eugene O'Neill Theater Center Semifinalist and Princess Grace Award Semifinalist. Head Writer of the sci-fi pilot *Orbital Broadcast One* for TFK/Wavebreaking, he also appeared as a series regular alongside *Star Trek* veterans George Takei, Walter Koenig, and Tim Russ. His book *Princess Geek* was recently published, a non-fiction account of parenting a girl in the age of geek chic.

JON LORENZ (*Music & Lyrics*) is a composer, lyricist, arranger and playwright from San Diego. His musical *Alice* was selected for the ASCAP/Disney Musical Theater Workshop and optioned by NBC/Universal Live Theatricals. He co-created the award-winning hit 80s musical revue *Mixtape*, named San Diego's longest running homegrown musical by the San Diego Union Tribune. *Oz, An American Musical Fairy Tale* received five Craig Noel Award nominations from the San Diego Critics Circle. Commissions include *Miracle On 34th Street* and *Pump Up The Volume: A 90s-Palooza*, for San Diego Musical Theatre. His original score for *Wit* (Lamb's Players) was nominated for a Craig Noel Award. His musicals for young performers are produced nationally and available through Russell House. Since 2007, he's been the lead composer/arranger for Lamb's Players' *Festival Of Christmas*, creating over 40 critically acclaimed original holiday songs and arrangements. An album of select holiday material is available on iTunes.

ANTHONY LUCCA (*Music Director*) Credits include *Evita* in Concert (Palos Verdes Performing Arts Center), *Bronco Billy* (Skylight Theatre Company), *She Loves Me* (Actors Co-op), *Calvin Berger* (Standing Room Only), *Mutt House* (Kirk Douglas Theatre), *Cult of Love* (IAMA), *Honeymoon in Vegas* (MTG), *Jacques Brel is Alive and Well* (Odyssey Theatre Ensemble), *Assassins* (Red Blanket Productions), *Into the Woods*, *Floyd Collins*, *Songs for a New World*, *Merrily We Roll Along* (MTR). Film composition: *It's You Not Me*, *Slice*, *Life on Mars*. Orchestration/Arranging: *Into Light*, *Who. What. Wear.*, *Times Up* (House 10), *The Music Box* (Minnesota Fringe Festival), *TakeTen* (MTR). Formerly resident music director for the National Theatre Institute at the Eugene O' Neill Theater Center.

ROBERT ARTURO RAMIREZ (*Sound Designer*) is pleased to be designing at the Actors Co-op. He recently designed *Spitfire Grill* at the Garry Marshall Theatre. For TV, he is currently sound designer on DC Comics' *Arrow* at Warner Brothers. Past designs: *Haunted House Party* (Getty Villa); *Broads!* (El Portal); *Romeo and Juliet* (Odyssey); *The Grapes of Wrath* (Theatreworks SV); *Mary Zimmerman's Metamorphoses* (asst. Sound, CTG Mark Taper). He's received three Emmy nominations. Other TV credits include *Titans* for DC Universe, *Batwoman*, *Seal Team*. Film: *Queen and Slim*, etc. He operates Orpheus SoundLabs in the NoHo Arts District. Thanks: Joe, Kyle, Selah and the rest of the Co-op.

JOANNA REYES (*Stage Manager*) After graduating with a B.A. in Theatre from California State University of Los Angeles, Joanna has worked locally in the Los Angeles area at a variety of professional theaters including: Actors Co-op, TADA Mystage, Santa Monica Twilight Series, and Cal State L.A. Dance Studio. She was also the ASM for *Steel Magnolias* for Actors Co-op Company. Joanna is thrilled to be back with the Company. *Miracle on 34th Street* is her first time stage managing a musical. She is grateful for the support of her family and boyfriend.

SELAH VICTOR (*Production Manager*) is proud to be serving as Production Manager and is a veteran member of Actors Co-op, on stage in many shows including *Lucky Stiff*, *The Mystery of Edwin Drood*, *Lend Me a Tenor*, *The World Goes 'Round*, *Merrily We Roll Along*. As a producer, Selah was at the helm of *The Last Five Years*, *Pride and Prejudice*, *Ah, Wilderness!*, *The Miracle Worker*, and *Miss Vulcan*. Selah also co-produced her first feature film starring Sharon Stone and Tony Goldwyn, *All I Wish*, which sold to Universal and is available everywhere.
www.selahvictor.com

ANNA AIMEE WHITE (*Choreographer*) Choreographer: Netflix's *On My Block*, Associate Choreographer: Stephen Schwartz's *The Secret Silk* for PCL; *Mamma Mia* at Bucks County Playhouse; *Joseph* at 3DT. Performer on Broadway: *White Christmas*, *Grease* (original 2007 company). NYC Encores!: *Gentlemen Prefer Blondes*; *Bells Are Ringing*; *No, No Nanette*; *Of Thee I Sing*; *Face The Music*. Premiered *Backwards In High Heels: The Ginger Musical* as 'Ginger Rogers'. Has performed at The Kennedy Center, The Hollywood Bowl, The Muny, Papermill Playhouse, Garry Marshall's Happy Days. Film/TV: *New Year's Eve*; *You Again*; *Valentine's Day*; *Princess Diaries 2*; *Raising Helen*; *Georgia Rule*; *The Goldbergs*; and HBO's *Tracey Ullman Live & Exposed*.

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Joseph Barone	Bruce Ladd	Heidi Palomino	Selah Victor
Kay Bess	Tannis Hanson	Rory Patterson	Susanna Vaughan
Garrett Botts	Tim Hodgin	Diane Sainte-Marie	Vito Viscuso
Francesca Casale	Crystal Jackson	Nicole Scipione	
Heather Chesley	Linda Kerns	Naomi Chan Mayo	
Townsend Coleman	Christine Krebsbach	Marianne Savell	



FROM ONE DONOR TO ANOTHER...

As I look back on my association with Actors Co-op, I realize that I have been "thrice blessed".

While I had been an early patron of Co-op productions, an unusual set of circumstance brought me into the Co-op family as a show producer. Working with the then Co-op management, the directors, designers, crew and performers allowed me to become a part of the ethos of this unique community. It was an incredibly rewarding experience to see art being made and to witness first-hand how the spirit of a "co-operative" worked in real time.

Moving from the role of producer to a member of the Board and then to a more focused role in the business and finance operations brought me even closer to this wonderful community of artists. While I have worked professionally in other arts organizations, I continue to be overwhelmed by the commitment that I witnessed in the artists of Actors Co-op. Virtually every member has full time employment elsewhere, yet still commit untold hours to hanging lights, painting sets, producing marketing and social media material, managing the house and concessions and, of course, creating memorable theatrical experiences.

There is, however, another dynamic in play. The members of Actors Co-op commit to care for one another; to care for body and soul. This is a company of believers who celebrate their faith in Jesus Christ and strive to live out His commandment to love one another. They succeed rather well on both fronts.

I am no longer active on the Co-op Board but consider my "third blessing" to be as a subscriber and proud financial contributor to the Co-op. I know first-hand how much it costs to produce great theater and how ticket sales never cover the full cost. I also know how diligent the Co-op is about their money management. They can stretch a dollar to extremes that I have never seen before.

While I have had a rare "insider" experience with the Co-op, I also just love coming to the Co-op shows. This Company has a special place in the L.A. theater community and I want to do what I can to insure that Actors Co-op remains a vibrant entity for current and future audiences. Please join me as a committed financial supporter of Actors Coop Theater Company.

GERRIE MALOOF
Producer's Level Donor

JOIN ACTORS CO-OP THEATRE GUILD AND DONATE TODAY!

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If Actors Co-op has touched your life help us GET THIS SHOW ON THE ROAD by gifting us with a donation today! We have reached 78% of our 2019 goal and invite you to help us cross the finish line!

Gifts to our Theatre Guild are 100% tax deductible and you will receive exclusive donor benefits for a year. If you would like to increase your annual giving, and experience a higher level of benefits in 2019-2020, please consider making a recurring donation to split your gift to monthly payments. A monthly donation of \$85 makes you a member of our Playwright's Circle!

SUPPORT AT THE PARTNER'S LEVEL

One-time gift: \$120 | Monthly gift: \$10

You will be recognized in the 2019-2020 season playbills!

SUPPORT AT THE ACTOR'S LEVEL

One-time gift: \$250 | Monthly gift: \$20

You will receive advanced notification of the Actors Co-op upcoming season, invitations to special events for our donors as well

SUPPORT AT THE DESIGNER'S LEVEL

One-time gift: \$500 | Monthly gift: \$45

You will be invited to one dress rehearsal of your choosing as well as the Actors's Level benefits.

SUPPORT AT THE PLAYWRIGHT'S LEVEL

One-time gift: \$1000 | Monthly gift: \$85

With a donation of \$1000 or more, you will be invited to the first reading and designer show & tell to the season production of your choosing. You may invite two friends to an additional dress rehearsal and will receive all benefits on the Designer's Level.

SUPPORT AT THE DIRECTOR'S LEVEL

One-time gift: \$2500 | Monthly gift: \$210

You will have access to Co-op Concierge – your personal contact for all your Actors Co-op needs including discounted single tickets, preferred seating, restaurant suggestions and more. In addition, you are welcome to invite two additional friends to the first read-through and designer show & tell and will receive all benefits on the Playwright's Level.

SUPPORT AT THE PRODUCER'S LEVEL

One-time gift: \$5,000 - \$24,999 | Monthly gift: \$500

In addition to the Director's Level benefits, you will receive recognition and biography listing in the season program. In addition, you will receive a quarter-page ad in the playbill and are welcome to a conversation with an Actors Co-op artist – a special one-on-one evening prior to performance.

SUPPORT AT THE ANGEL'S LEVEL

Is there a particular show in our season you are passionate about?

Underwrite a play or musical of your choice. As a producer of our show, you receive all of the benefits described at the Producer's Level PLUS you'll be underwriting the show of your choice during the season.

Get an inside look at the casting process and observe the all-important production meetings leading up to the opening night performance of your show. What's more, you'll be credited in the playbill as Underwriter, AND you'll be invited to write a "Producer's Note" describing your experience with the Co-op. Call Actors Co-op and ask for Artistic Chairperson Heather Chesley to learn more about the costs and additional benefits of this unique opportunity!

A VERY SPECIAL THANK YOU TO MEMBERS OF THE ACTORS CO-OP THEATRE GUILD

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We don't want you to miss any of these upcoming events and benefits, so please make a donation today. If you prefer to make your donation over the phone, please call the box office at (323) 462-8460. Thank you for your generous support of Actors Co-op!

ACTORS CO-OP STAFF

Artistic Committee Chairwoman Heather Chesley
Production Manager Kay Bess, Selah Victor
Press Representative..... Nora Feldman
Marketing Director Rory Patterson
Marketing Show Manager Matthew Gilmore
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